

FOR I HAVE SINNED



RIDER

1. General & Hospitality
2. Technical
3. Patchlist

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1. General

This rider takes into consideration that there will be an ideal situation for the artist. If there are no means available to fulfill our wishes, please let us know in advance. Issues can always be resolved.

Please let us know if we have to bring our own backline. Please take in consideration that under no circumstances other artist will be allowed to play on our back line (amp heads, symbols and snare).

If there are any questions please contact us at info@forihavesinned.nl or see the contact details below.

Line-up

Jeroen Hans - Vocals

Paul Katuin - Guitar

Marco Ekkelkamp - Guitar/backing vocals

Martijn de Vries - Bass

Jan Rossing - Drums/samples

Contact information

Martijn de Vries

+316 22 66 25 60

Info@forihavesinned.nl

Crew and guestlist

Our band will be accompanied by a minimum of 2 crewmembers. If we would like people on the guestlist, we will always discuss with the organizer.

Backstage/dressing room

The venue shall provide the possibility of reserved parking space for at least 2 cars at the back of the venue and one dressing room for 5 people in the backstage area with heating/cooling facilities and direct access to the stage.

We would love if the dressing room contains the following:

- Bottled water
- Beer (also 0.0%)
- Cola/Fanta
- Coffee
- Some snacks

If lunch or dinner is applicable, we would like a healthy, fresh meal.

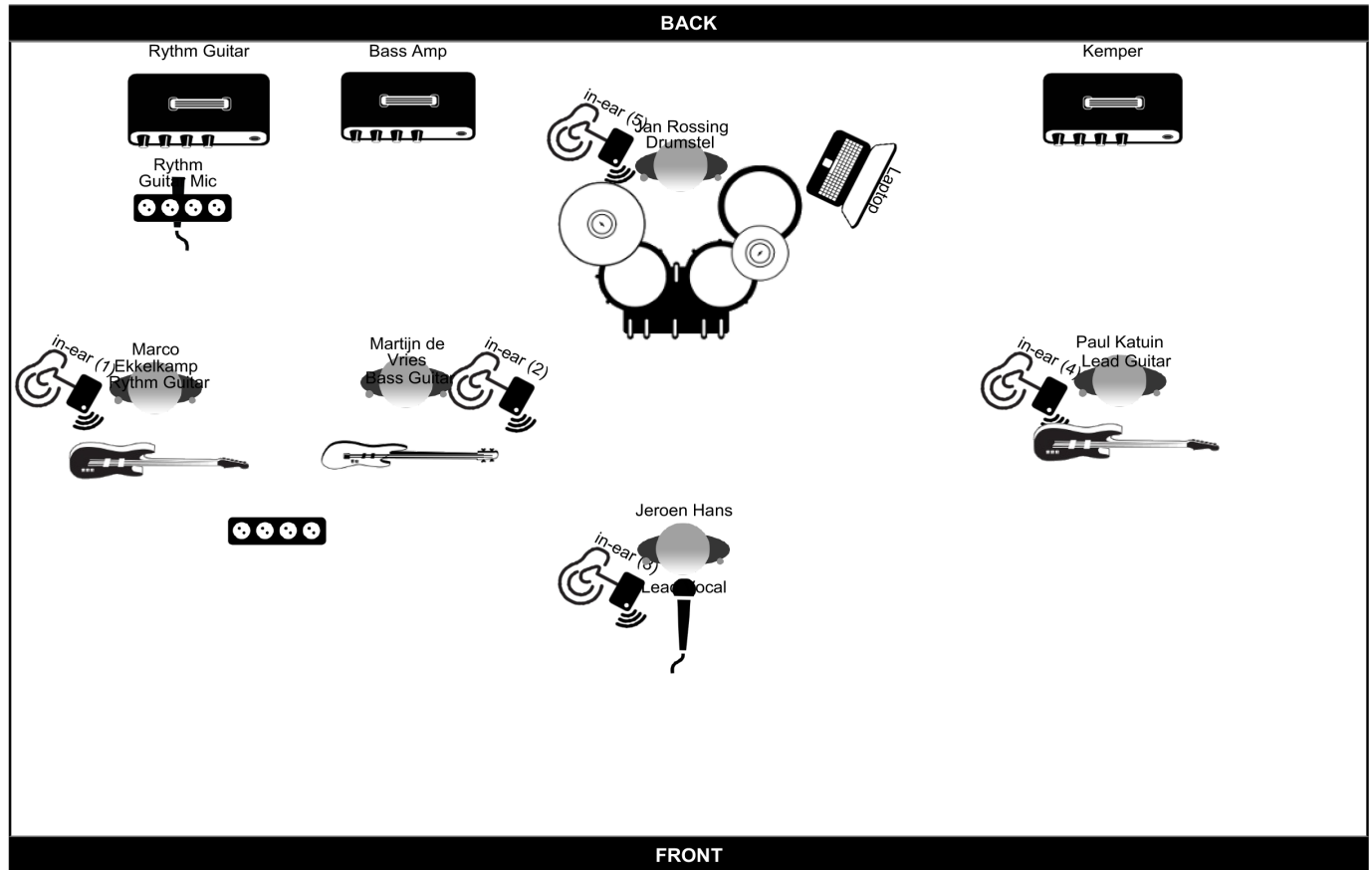
Merchandise

The organizer will provide a space for us to set up a merch stand. A table is fine :-).

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2. Technical

Stageplan



The entire band plays on (wireless) In-ear Monitors. We bring our own "IEM-rack" containing:

- our mixer (Behringer X32 Rack)
- All the wireless transmitters
- A patch panel with split option

This rack is to be positioned next to our drummer. We will need to split 20 channels (see patchlist for details) to go to both our system as to FOH. For convenience, we carry three 8-way looms for this. Please note that the "Sequence" channels are split digitally in our IEM-mixer, meaning the XLR's on are patch panel are the outputs to be run to FOH. In order for our FOH engineer to talk to the band we will need to patch his TB to our mixer as well. This can be either a direct XLR line, or via a direct output. Whichever is more convenient for your situation. To ensure a fast setup/ changeover we ask you to provide (cold) split-outputs to run to our system. As an alternative we can go to our system first, then provide you with our split-outs, but that's significantly more time consuming and has a higher risk of making a patching error.

In addition to our instruments we bring a laptop which provides our samples and clicktracks.

We will bring a backdrop (3m x 1.5m).

We would like a drumriser (minimum 2.5m x 2m). When this is not possible, we prefer no riser at all. It takes us about 30 mins to set up and do a soundcheck.

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3. Patchlist

Priklijst / Patchlist For I Have Sinned		
<u>Instrument</u>	<u>Input</u>	<u>Mic Voorkeur / Mic preference</u>
Kick	1	Shure Beta91A / Shure Beta52
Snare	2	SM57
Tom 1	3	Sennheiser E604
Tom 2	4	Sennheiser E604
Tom 3	5	Sennheiser E604
Floor 1	6	Sennheiser E604
Floor 2	7	Sennheiser E604
Hit-Hats	8	Neumann KM184
OH-L	9	AKG C414 / AKG C214
OH-R	10	AKG C414 / AKG C214
Ride	11	Neumann KM184
Bas Gtr Martijn	12	DI uit DI Box
Gtr Cab Marco	13	Heil PR30 / Shure SM57 / Sennheiser E906
Voc Jeroen	14	Shure SM58
Voc Marco	15	Shure SM58
	16	
Kemper Paul	17/18	Line
	19	
Sonic Boom	20	Line
Samples Stereo	21/22	Line